

**OBJECTIVES :** To enable the students to –

1. become acquainted with Neoclassical and Romantic Age through representative selections.
2. familiarize them with the important movements like the French Revolution and Industrial Revolution and its impact on poets.
3. sensitize the students to the literary texts of Neoclassical and Romantic Age.
4. appreciate and enjoy the works prescribed in terms of ideas, language, love for nature etc.

**COURSE :**

**POETRY :**

- |  |                                     |
|--|-------------------------------------|
| 1. Absalom and Achitophel (Lines 533-568)  | - John Dryden (1631 – 1700)         |
| 2. Essay on Man : Epistle II Lines. 1 – 18 | - Alexander Pope (1688 – 1744)      |
| 3. Hymn to Adversity                       | - Thomas Gray ( 1716 – 1771)        |
| 4. Ode to Evening                          | - Williams Collins (1721 – 1759)    |
| 5. Chimney Sweepers                        | - William Blake (1757 – 1827)       |
| 6. Composed on Westminster Bridge          | - William Wordsworth (1770 – 1850)  |
| 7. The Pains of Sleep                      | - S. Taylor Coleridge (1772 – 1834) |
| 8. To a Skylark                            | - P.B. Shelley (1790 – 1821)        |
| 9. Ode to a Nightingale                    | - John Keats (1795 – 1821)          |

**PROSE :**

- |                               |                                  |
|-------------------------------|----------------------------------|
| 1. Mischiefs of Party Spirit. | - Joseph Addison (1672 – 1719)   |
| 2. On Ghosts and Apparitions  | - Joseph Addison (1672 – 1719)   |
| 3. Spectator Club             | - Richard Steele ( 1672 – 1729)  |
| 4. Rural Manners              | - Richard Steele (1672 – 1729)   |
| 5. English Pride              | - Oliver Goldsmith (1728 – 1774) |
| 6. Dream Children : A Reverie | - Charles Lamb (1775 – 1834)     |
| 7. My Relations               | - Charles Lamb (1775 – 1834)     |
| 8. The Indian Jugglers        | - William Hazlitt (1778 – 1830)  |

**FICTION :**

Jane Austen : Pride and Prejudice

**METHODOLOGY**

**POETRY :**

1. In the first stage, the impact of the French Revolution and Industrial Revolution on literature is discussed in class.
2. In the second stage , each poem is read out in class and studied in detail to enable the students to appreciate the poems with a few leading questions.

**PROSE :**

1. Prose Writings – Periodical Essays
2. Essays are either read in class or done in detail with a few leading questions .

**FICTION :**

1. An introduction is given to Jane Austen, the period in which she wrote and the characteristic features of her novels.
2. The students are asked to read a few chapters for every class and the chapters are discussed in class.

**REFERENCES :**

1. Long, William, J.(1978) English Literature : Its History and Its significance, Kalyani Publishers, New Delhi .
2. Lobban J.H (1910) Goldsmith – Selected Essays, Cambridge University Press London.
3. Lockett C.H (1949) the Art of the Essayist, Orient Longman Ltd.
4. Manuel. M (1972) English Prose and Poetry, Macmillan ISSD Press, Madras.
5. David Green (1974) the Winged Word, Macmillan India Ltd, Madras.
6. Cleanth Brooks, John Thibaut Purser, Robert Penn Warren (1975) an Approach to Literature, Prentice Hall Inc, New Jersey.
7. Milford H.S. (1928) The Oxford Book of English Romantic Verse, The University Press, Oxford , London.

